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the enemy and "commandeering" arms. Now and then an unusual or objectionable word or phrase like "democratical" (p. xii), "no watering" (pp. 63, 66), "profusive" (46), "to having to decide matters" (p. 66), or "to form up" (p. 196), occurs, but they are not numerous. Of misprints the period is omitted on p. xxii, next to last line, "being" is read for "been," p. 70, l. 1, and letters are not infrequently out of alignment. Taken all in all, however, the work of the translator and printer is excellent.

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*Sophokles' Antigone.* Von FRIEDRICH SCHUBERT. Bearbeitet von LUDWIG HÜTER. 7te Aufl. Leipzig: G. Freytag; Wien: F. Tempsky, 1906. 1 M. 20 Pf.

*Schüler-Kommentar zu Sophokles' Antigone.* Von LUDWIG HÜTER. Leipzig: G. Freytag; Wien: F. Tempsky, 1905. 1 M. 20 Pf.

*Sophokles' Oidipus Tyrannos.* Von FRIEDRICH SCHUBERT. 3te Aufl. Von LUDWIG HÜTER. Leipzig: G. Freytag; Wien: F. Tempsky, 1907. 1 M. 20 Pf.

The above are recent issues in a series that has met with deserved favor in Germany, and contains some good suggestions for American teachers. Each text, in large type, is preceded by an introduction, the same for all the plays, on the development of tragedy, the life of the poet, the nature and structure of tragedy, meters (only a page), and the theater; the last topic is adequately illustrated. Then follows a discussion of the special play; the dramatic structure is analyzed on the basis of Freytag's *Technik des Dramas*. Lyric schemes are printed on the same page with the text. The detailed notes on the text, for aiding the student in his preparation, constitute a separate volume. These notes are concise, usually good, sometimes admirable. The American teacher observes with some sinking of the heart that the German student can be tacitly assumed to know his grammar as hardly one in fifty of our sophomores does. The price, 30 cents a volume, for such good paper and print and flexible cloth binding, would horrify the American publisher.

T. D. GOODELL